

**WELCOME TO**

**DE CHIRICO  
ROOM**








This room is named so because it keeps many artworks made by **Giorgio de Chirico**. You can see paintings, drawings, and sculptures here.

Giorgio de Chirico was a great painter. He was born in Greece in 1888. During his life, he lived in many different cities: Athens, Florence, Turin, Ferrara, Paris, and Rome.





Because he often changed house,  
he experienced many moves and  
was used to seeing  
furniture and objects packed,  
carried, and moved...  
just like in the painting  
**Furniture in the Room.**

Let's look for it together!







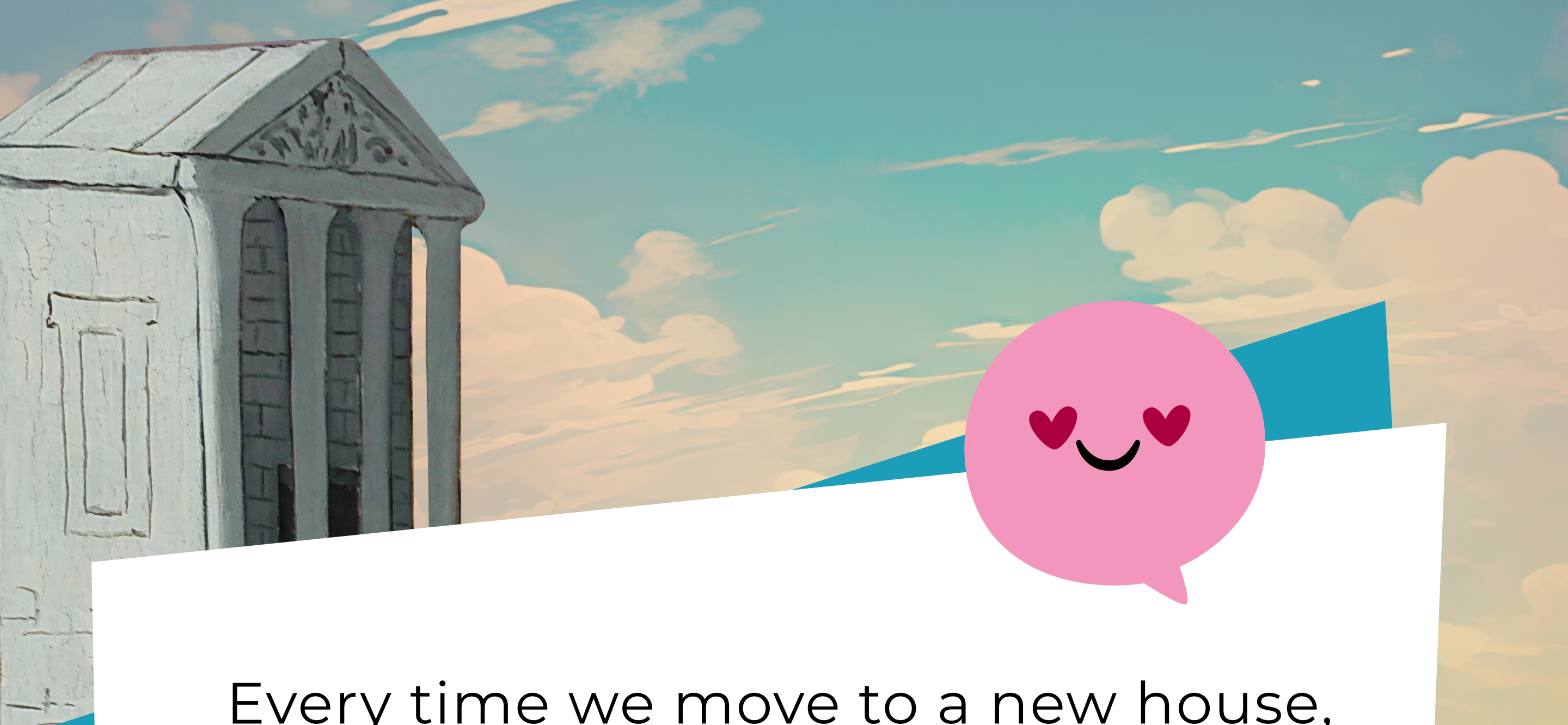
## Let's take a good look at it.

There is a room where a sofa,  
a bed headboard, a piece of  
furniture and a carpet  
are all placed in a messy way...  
And there are also some other things  
that look a bit out of place:  
can you spot them?

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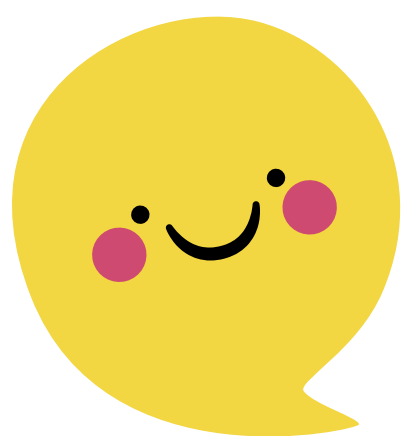
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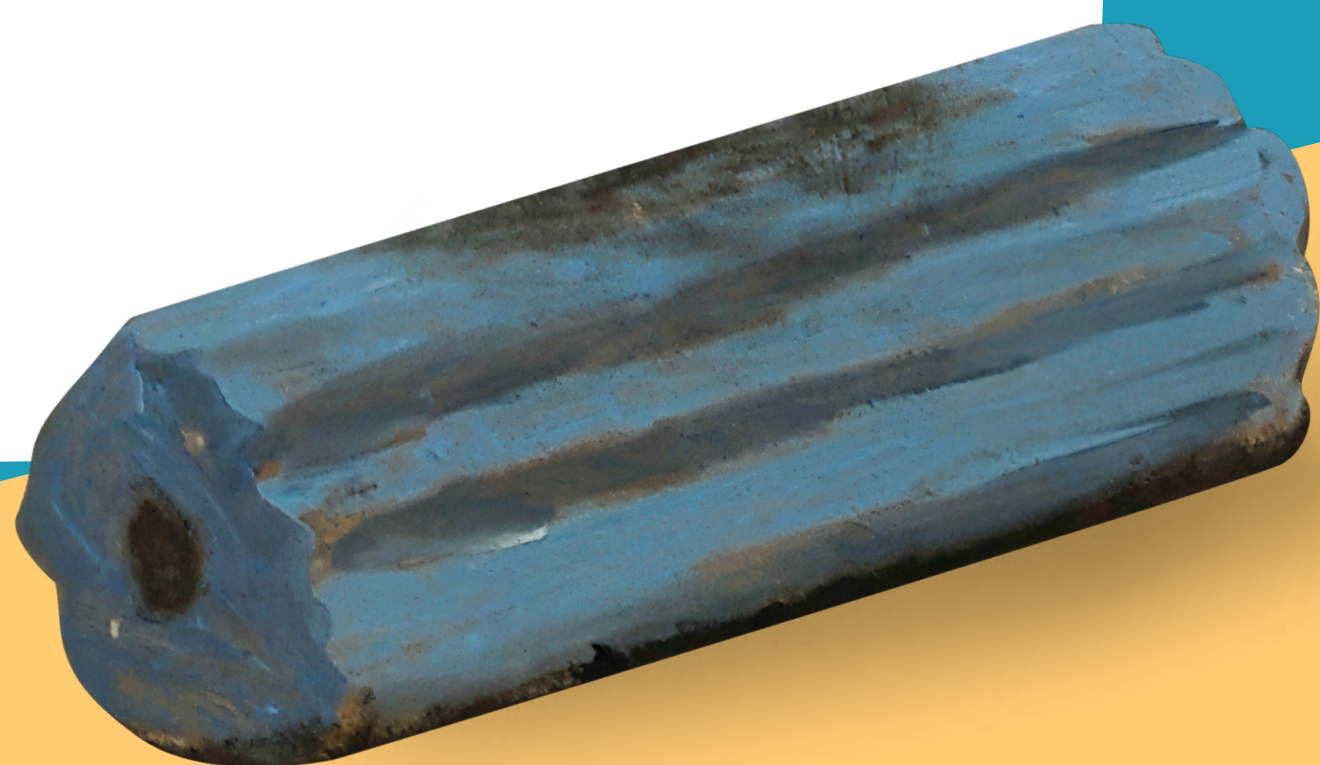
Every time we move to a new house, we do not just leave the rooms where we used to live, we also leave behind the places and the people we knew.

But our feelings stay in our memories.




That's why, in this painting, besides the furniture, de Chirico adds a **rock**, a **broken column**, and a **small temple**.

They all remind him of Greece, the country where he was born and where he lived as a child. It's as if his memories got mixed with the furniture, inside a special room that lives in his mind.







Now I'd like you to look for  
another painting:  
it shows a city with a yellow street  
and two big buildings:  
one is white, and the other one  
is brown and grey.

**Did you find it?**

Let's read the title together!  
You can find it on the label  
next to the painting.

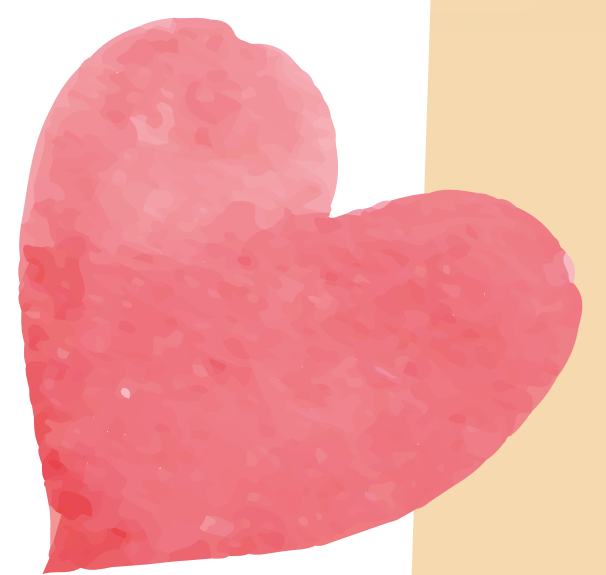
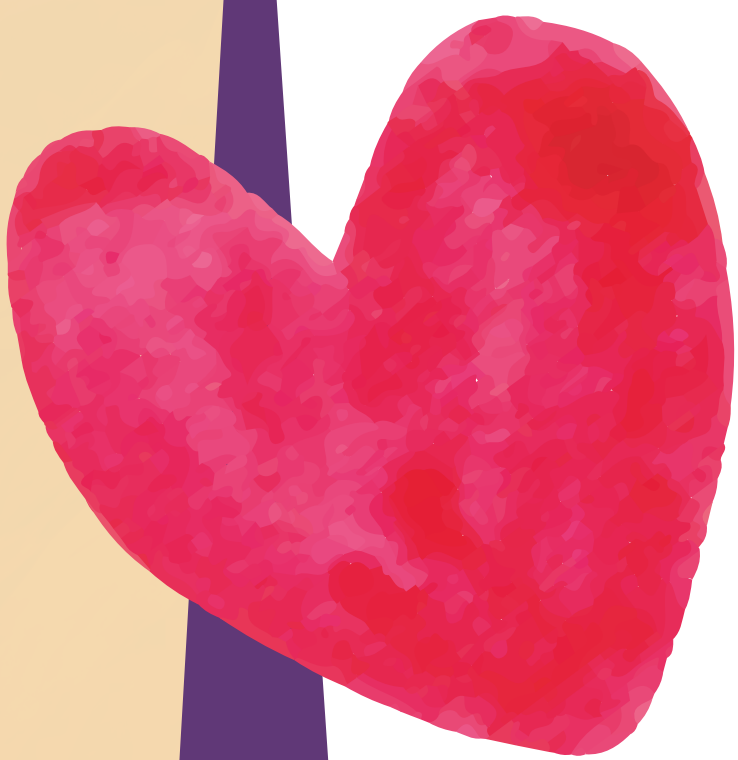




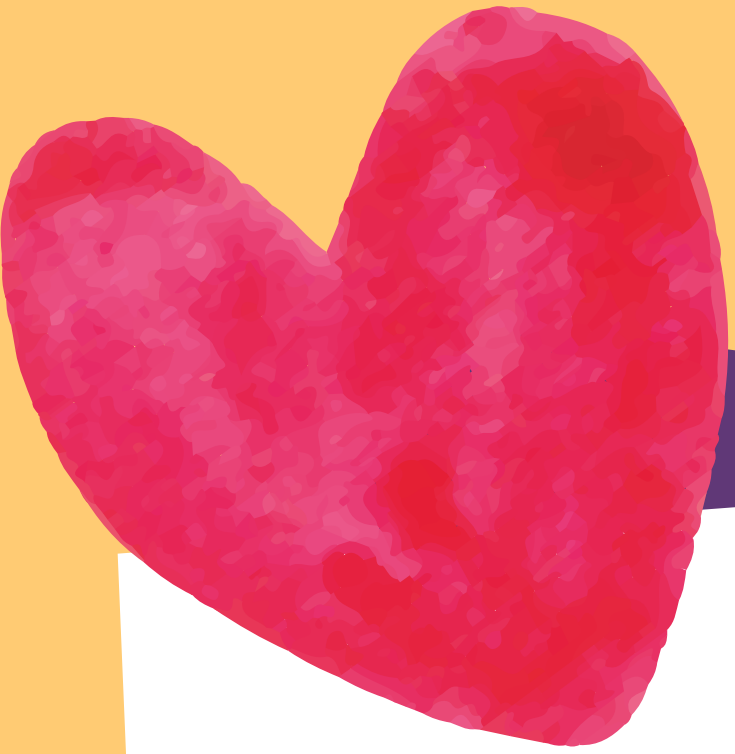
What a strange word:  
**melancholy.**

What do you think  
melancholy means?  
It's a feeling, when we feel  
a little bit sad, but also  
a little bit sweet.

It's when we think about  
something beautiful that is gone,  
but still stays in our heart.





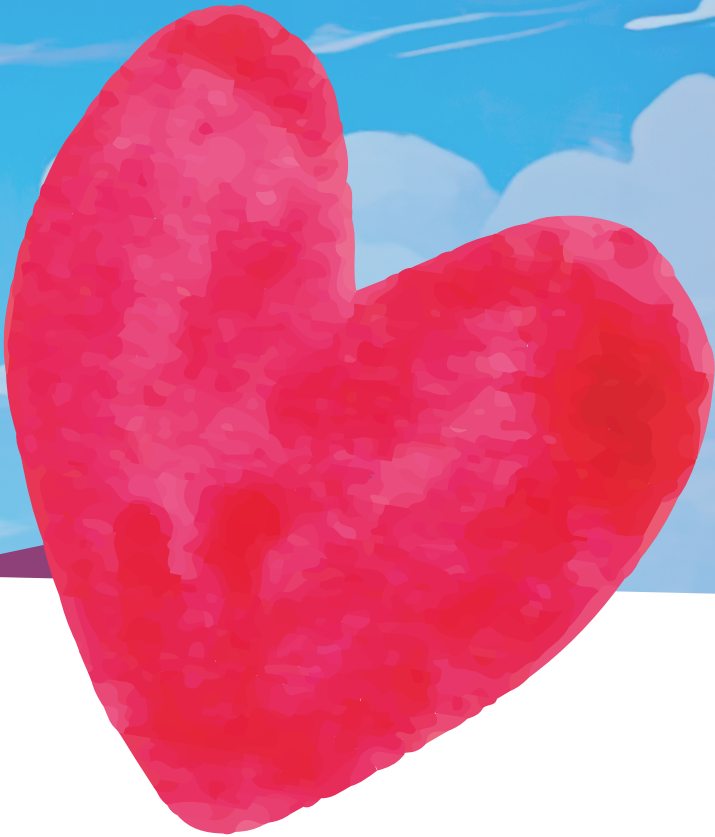


At the bottom right, there is a big cart and two packages in front of it, It looks a bit like the moving vans people use today to carry furniture from one house to another.

Giorgio de Chirico must have seen many of them, because, as you can remember, when he was a child, he moved house many times.







In the city shown in this painting,  
it looks like no one is there.

Can you see anyone?

That's right, there's a girl running  
and playing with a hoop.

Maybe it is Giorgio himself  
when he was a child, or maybe  
it is his little sister, who died  
when she was very young.

A bittersweet memory that  
stays in his heart.



REGIONE  
LAZIO

L.R. 24/2019 Progetto realizzato in Convenzione tra la Regione Lazio  
e Musei di Roma Capitale Piano Annuale 2025